image
66
JULY

TEME A LOS CAZADORES PARTE 5 DE 5

ROBERT KIRKMAN CHARLIE ADLARD DAVE McCAIG

THE WALKING DEAD

DELUXE

FINCH

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LOGOTIPO + DISEÑO
ANDRES JUAREZ

PRODUCCIÓN
RICHARD MERCADO

CREADOR DE THE WALKING DEAD
ROBERT KIRKMAN

ANTERIORMENTE:

Dale y Glenn se recuperaron de sus heridas en la iglesia, mientras Rick, Michonne, Andrea, Abraham y el Padre Gabriel salían en busca de los Cazadores. Cuando los encontraron, estaba claro que Rick sería quien decidiría su destino.

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POR FAVOR, TE LO RUEGO-- PASAD PÁGINA. DEJADNOS EN PAZ Y MARCHAOS.

NO OS PERSEGUI-REMOS--OS LO *PROMETO.* DEJADNOS AQUÍ. TENÉIS MI PALABRA.

NO ES LO QUE DECÍAS HACE UNOS MINUTOS. SI MAL NO RECUERDO, DEJASTE BASTANTE CLARO QUE PLANEABAS CAZAR A TODA MI GENTE Y *COMÉRTELOS.*

TÚ O NOSOTROS... ¿RECUERDAS?

¿POR FAVOR?

NO VA A FUNCIONAR... PERO MIRA EL LADO POSITIVO, SEGURA-MENTE NO VAMOS A COMEROS.

RICK, YO NO--

PUEDE QUE NO QUIERAS VER ESTO, GABRIEL.

PONEDLO SOBRE LA MESA DE PICNIC.

SUJETADLE.

...

TENÍAMOS QUE HACERLO. YA LE OÍSTE... JAMÁS NOS HABRÍAN DEJADO MARCHAR.

NO NOS DEJARON OTRA OPCIÓN.

SÉ QUE TENÍAMOS QUE HACERLO. LO SÉ.

NO TIENE POR QUÉ GUSTARNOS LO QUE HEMOS HECHO.

LO SIENTO-- TIENE QUE HABER OTRA OPCIÓN-- ESTO--ESTO ES *INACEPTABLE.*

ES QUE, NO ENCUENTRO NINGUNA MANERA DE JUSTIFICAR...

ESTO.

¡¿CUÁL ES TU *JODIDO* PROBLEMA?!

¡DEJASTE QUE GENTE A LA QUE CONOCÍAS--!

BASTA.

ESTA GENTE MATÓ A SUS HIJOS, SE LOS *COMIERON*-- E IBAN A POR NOSOTROS. MI HIJO, NUESTRAS FAMILIAS--*ÉRAMOS* SUS PRÓXIMAS VÍCTIMAS.

ESTO-- POR MUCHO QUE A TI O A MÍ NOS DISGUSTE ESTO, LO HA EVITADO.

ES DURO, PERO QUIZÁS... SI HUBIERAS *VISTO* A AQUELLA GENTE QUE SE QUEDÓ FUERA DE TU IGLESIA... SI HUBIERAS VISTO CÓMO LES DESPEDAZABAN... SI TE HUBIERA SALPICADO SU SANGRE...

...EN LUGAR DE ESCONDERTE TRAS UNA PUTA PUERTA...

...ESTARÍAS DISPUESTO A HACER *CUALQUIER COSA* PARA EVITAR QUE ESO VOLVIERA A PASAR.

TAL VEZ *ENTONCES* LO ENTENDERÍAS.

SALGAMOS DE ESTE LUGAR DEJADO DE LA MANO DE DIOS.

QUIZÁS PODAMOS LLEGAR A CASA ANTES DEL AMANECER.

¡HABÉIS VUELTO!

¿QUÉ HA SUCEDIDO?

¡¿Y DALE--?!

ESTÁ BIEN-- ES GLENN... Y TAMBIÉN ESTÁ BIEN.

ES QUE LE DUELE MUCHO-- ESA GENTE ANDA AHÍ FUERA VIGILÁNDONOS Y--

ESO SE ACABÓ.

¿QUÉ SIGNIFICA ESO?

CARL.

NO VINISTE A CASA ANOCHE. ESTABA SOLO-- NO PUDE DORMIR. NO PUEDES *HACER* ESO, PAPÁ.

NO PUEDES DEJARME SOLO SIN MÁS.

LO SIENTO.

VEN AQUÍ.

¿PAPÁ?

¿HABRÍA DADO CUALQUIER COSA POR VER LA CARA QUE PUSO ESE CABRÓN CUANDO SE DIO CUENTA DE QUE RICK NO ESTABA SOLO.

=¡COF!=

HEH.

=¡COF!=

NO TE EMOCIONES TANTO.

¿TODO BIEN?

ANDREA, CARIÑO-- ¿PODRÍAS DEJARNOS UN MOMENTO?

VENGA, CHICO. ENSÉÑAME DONDE ESCONDES LA COMIDA.

BUENO, PUES DESEMBUCHA, VIEJO.

¿QUÉ TIENES EN MENTE?

NO TE PONGAS A LA DEFENSIVA. ESPERO QUE ESTO NO SEA UNA DECEPCIÓN...

PERO SOLO QUERÍA DARTE LAS **GRACIAS.**

¿POR QUÉ?

POR--

=¡COF!=

"¡¿POR QUÉ?" DICE!

POR SER EL "LÍDER" DE NUESTRO PEQUEÑO GRUPO... INCLUSO CUANDO NO QUERÍAMOS QUE LO FUERAS... NUNCA SE TRATÓ DE MANDAR A LA GENTE. NI SE TRATÓ DE CONTROLAR.

LAS DECISIONES QUE TUVISTE QUE TOMAR, LAS CONSECUENCIAS DE ESAS DECISIONES-- NINGUNO DE NOSOTROS ESTABA PREPARADO PARA LLEVAR ESA CARGA. NADIE QUERÍA LA RESPONSABILIDAD.

TÚ NO LA QUERÍAS-- PERO LA ACEPTASTE DE TODOS MODOS.

TENGO QUE ADMITIR, QUE PENSÉ QUE ERAS PELIGROSO... TE CULPÉ POR UN MONTÓN DE COSAS QUE OCURRIERON. PERO AL FINAL, AQUÍ SENTADO, PENSÁNDOLO...

ES FÁCIL CULPARTE POR LO QUE HA SUCEDIDO A VECES--Y ESA ES TU CARGA POR TOMAR EL MANDO--POR CUIDAR DE EXTRAÑOS-- POR INTENTAR PROTEGERNOS.

NO ES TAN FÁCIL RECONO-CERTE EL MÉRITO POR COSAS QUE *NO HAN PASADO.*

MUCHA GENTE HA MUERTO... PERO MIRA CUÁNTO TIEMPO HA DURADO ESTE GRUPO.

CREO QUE *ES* CULPA TUYA, TAMBIÉN.

ME HAS AYUDADO A SOBREVIVIR TANTO, ME HAS DADO TIEMPO CON MIS HIJOS, CON ANDREA... Y ESTOY MUY PERO QUE *MUY* AGRADECIDO...

ASÍ QUE GRACIAS.

PRE-
GUNTA
POR TI.

¿CÓMO
ESTÁ?

MAL, NO
DURARÁ
MUCHO.

LO
SIENTO.

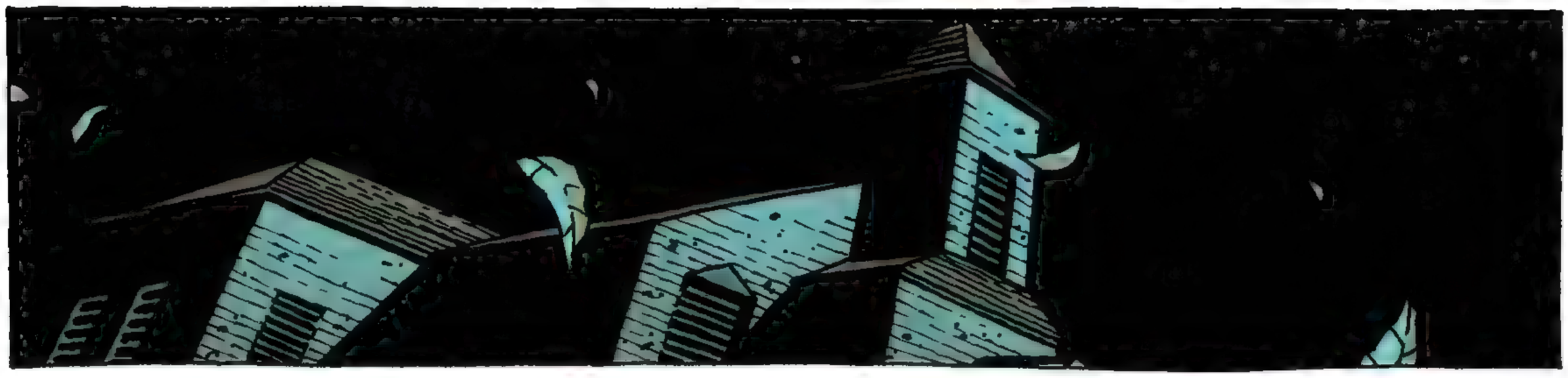
SÍ. YO TAMBIÉN. AQUÍ ESTAMOS OTRA VEZ, EL CICLO INTERMINABLE DE MUERTE CONTINÚA, INCESANTE.

ESTO
ES MUY
CRUEL.

LA COSA SE PONE ***PEOR***. SI NO NOS PONEMOS EN MARCHA PRONTO. ME TEMO QUE NOS QUEDAREMOS SIN COMIDA ANTES DE QUE PODAMOS ENCONTRAR MÁS. TENEMOS SUFICIENTE PARA TRES DÍAS COMO MUCHO. TAL VEZ PUEDA ALARGARLO A CUATRO... PERO LO DUDO.

ADEMÁS, LO ÚNICO QUE NOS QUEDA ES ***BASURA***. DE AHORA EN ADELANTE NECESITAMOS SER MUCHO MÁS ESTRICTOS CON EL RACIONA-MIENTO.

MAÑANA, NOS
OCUPAREMOS
DE ESO
MAÑANA.



BLAM!

...LO QUE HABRÍA QUERIDO. NO HABRÍA QUERIDO ESTAR EN UN AGUJERO. NO QUERRÍA SER UNA CARGA...

VE CON MICHONNE, CARL.

RICK, TENEMOS QUE PENSAR CÓMO VAMOS A--
POR FAVOR. NECESITO UN MINUTO A SOLAS.

KR!K.

¿ABRAHAM?

MIRA. LO ENTIENDO. SE NOS HA ACABADO LA COMIDA, LA GENTE EMPIEZA A ENTRAR EN PÁNICO. NOS IREMOS... HOY, TENEMOS QUE EMPEZAR A RECOGER LAS COSAS.

NO PRETENDÍA NINGUNEARTE. ES SOLO QUE... DALE ME HA HECHO RECONSIDERAR MUCHAS COSAS.

SE RESISTIÓ A COSAS QUE YO CONSIDERABA NECESARIAS. NO DEJÓ QUE EL ENTORNO LE CAMBIARA COMPLETAMENTE.

YO CREÍA QUE ESO LE HACÍA ***DÉBIL***, PERO TAL VEZ ME EQUIVOCABA.

QUIZÁS ÉL ERA FUERTE POR RESISTIR ESOS IMPULSOS, QUIZÁS ERA MÁS FUERTE QUE NINGUNO DE NOSOTROS AL AFERRARSE A SU HUMANIDAD Y NEGARSE A OLVIDAR.

LO QUE ***HEMOS*** HECHO PARA SOBREVIVIR... ALGUNAS VECES SIENTO QUE NO SOMOS MEJORES QUE LOS MUERTOS.

NO PUEDO DEJAR DE PENSAR EN LO QUE LES HICIMOS A LOS CAZADORES. SÉ QUE ES JUSTIFICABLE... PERO LOS VEO CUANDO CIERRO LOS OJOS...

HACER LO QUE HICIMOS, A PERSONAS VIVAS... DESPUÉS DE QUITARLES SUS ARMAS...

ME ***ATORMENTA.***

VEO CADA GOTA DE SANGRE.

CADA HUESO ROTO.

CADA CRÁNEO APLASTADO.

HICIERON LO QUE HICIERON, PERO *MUTILAMOS* A ESA GENTE. HICIMOS A LOS OTROS MIRAR MIENTRAS NOS LOS CARGÁBAMOS...

UNO A UNO...

NO PUEDO DEJAR DE PENSARLO... NI SIQUIERA CREO QUE CARL ME PUDIERA MIRAR... NO DESPUÉS DE LO QUE HE HECHO.

NO SI SE *ENTERA*.

¿ABRAHAM?

YO MATÉ A BEN.

LETTER HACKS

WRITE TO US AT: **WALKINGDEAD@SKYBOUND.COM**

Hooboy, this issue should be a poster child for the power of two-page spreads and silent pages in comics. Hello, readers, Amanda here. That opening is what I'd call a "full apocalypse" moment, because for our group, this is truly done in the interest of survival, but gosh, if it isn't haunting. And what a way to wrap up the Fear the Hunters mini arc as well. It's almost like the fear was really for the hunters we met along the way.

Next month we're back with new letters and a new connecting set of covers by the very talented Conor Hughes! Carrying us into unknown territory for our heroes, be sure to check it out! Until then, some classic letters below.

And that brings us to a close on this chapter of The Walking Dead. The FEAR THE HUNTER story arc is wrapped, my friends.

Exciting stuff, we really had a blast telling this story. It was something I'd wanted to fit in for some time. I hope you all enjoyed it. I'm sure you can tell from this storyline that there are big changes in store for our characters in the coming months... and starting next issue, you'll get a sense of what's in store.

I'm very excited about what's coming up, in fact, if I'm honest, this is the most excited I've ever been about this book and to feel this way after spending SIX YEARS working on this series makes me feel even better about the future of this book.

Charlie, Cliff, Rus and Aubrey... hold onto your hats, or in Aubrey's case, bonnet, because it's going to be a fun ride over the next year.

Now, onto some mail.

Kirkman, you cliffhanging bastard!

Seriously, you drive me insane with the cliffhangers you write. Not because they are bad but because sometimes I think I'll go insane waiting for a month to see how they play out. Thanks for the consistent quality you bring to this series. I've seen a lot of people saying it's the best zombie comic out there but I think that does it a real disservice because it's not just the best zombie comic, it's the best ongoing series, period, in any genre. I just finished issue №64 and I have to say I'm really excited to see where things go. Note: Perfect ending with Rick. Hell, yeah.

I saw yesterday that Frank Darabont is in final talks with AMC for a Walking Dead television series. Needless to say I completely geeked out when I read that. Can you confirm this and if so, please keep us updated? Any thoughts on who you'd like to see play the main characters, if you had your dream choices?

All the best,

Shannon Teague

I can confirm that the Darabont/AMC deal is in fact REAL. We're all very excited about it. I will do my best to keep you posted here when there are things to talk about, but there will be times when I just can't really say anything because that's how these things work.

And please... don't email me about casting! My world is comics, I'm leaving the casting of this show in the capable hands of the people that do that kind of stuff on a regular basis.

Kirkman,

Was issue №64 the first full issue, including the cover, with no zombies? And people claim this series is just another zombie comic. The nerve!

You follow me?

Brandon Borzelli

It CAN'T have been the first issue without zombies. I think there has been a few. Could be wrong though. I really don't even pay attention.

Damn you, Kirkman. Damn you.

I swore you off once when Michonne was a torture toy for the Governor, but you pulled me right back in. I swore you off again when you killed Lori and Judith in issue №48 (You might remember our e-mail conversation where I accused you of taking the easy way out and you promised me you only did it because death can come at any time to get anyone).

I eventually realized that it bothered me so much because you told it so well. I had a strong emotional connection to the characters and I was pained by Rick's loss. So I manned up, grabbed the missing issues (luckily there are 3 comic shops in our town of

100,000), and I just finished issue №64.

Damn you Kirkman. You are still brilliant.

How far do you have all of this mapped out? Issue №75? Issue №100? Do you know what's waiting for them in Washington DC? Are they ever actually going to get there? Or are you just making it up as you go along?

Either way, I guess I'm going to swallow my pride and jump back on board.

Cheers!
Doug Turner

First, stop being a sissy! Bad things are going to happen to the people in this comic from time to time. Stop quitting every time things get rough, please! I don't want to drive readers away, that's the last thing I want. I'm glad you came back.

Now, as far as having things mapped out. I have enough plans to keep us going to issue 200, but they're just plans. Sometimes the order changes and sometimes new things pop up out of nowhere and I try to be flexible so that I can work things in. I try to have at least the next year plotted pretty solidly for marketing purposes and so that I can relax a little and remain sane (or nearly so). Past that, I have rough ideas that get rougher the farther things get. I try to map out big events, like the Shane Rick confrontation, then finding the prison, then the fight for the prison with Woodbury far in advance. Like those three things were in my head when I first started this series. But I had no idea how I was going to get to the prison, how long I was going to stay there, or any number of things I came up with along the way.

For instance, Wilshire Estates and the introduction of Tyreese were all fairly sudden decisions. And I just worked them in right away.

That's how it works.

Dear Walking Dead team,

Thank you for brightening up our lives with this series. When we read the first issue of The Walking Dead, our lives changed. We proceeded each in our own time to savagely eat through the series to the point where 2009 has been a painful waiting period month after month of expectance for our next fix. You guys are awesome! Don't change anything about the series, we love it as is!

Observations:

1) Its great how the story has grown into so much more than just Rick. I wouldn't be surprised if you decided to kill him, as the remaining characters have enough "glue" to go without him. Though I like him. Don't kill him just yet. Plus, Carl would really go psycho if you did.

That's true...

2) Speaking of Carl, love the way you've started to follow the thought of a new generation of individuals growing up in a world where the current context is "normal". Will the children of tomorrow bother with, say, learning to read and write?

I plan on dealing with that very soon. Stay tuned.

3) Its interesting how the lack of civilization really sets evolution back a step. It wouldn't be surprising if the next generation of individuals in the world you created were all proficient tree climbers, and superb athletes, in a world where there is no place for say, smart physicists.

Well, I don't think these things take effect that quickly, but yeah, I get what you're saying. One of the interesting things about this series for me is how it kind of turns the class system on its ear. The rich and powerful would be somewhat useless in this world.

4) Will the zombie apocalypse end in (a) all humans being transformed to zombies, (b) all zombies eventually dying out each in their own random way and (c) the world flourishing after our extinction? It's a sad cautionary tale...

I do hope to get to this point in the series a long, long time from now. We'll see. I know the answer, I'm just not going to say.

5) It'd be great to know how the zombie apocalypse is hitting other parts of the world. Will you ever tell us?

Eventually, in some way, yes.

Cheers from Mexico (old Mexico, not New Mexico),
Ursula and Eduardo

New Mexico is the lame Mexico. You're from the real deal!

Kirkman,

Wow! That was the best opening to a comic ever. I spend a lot of time thinking of zombie apocalypse scenarios (but then, who doesn't?) and I never thought of that. Unknowingly eating the body part of a live, but infected, individual...so genius. And Dale's reaction put a huge smile on my face. Finally, some justice in this world! I'm on the edge of my seat to see what the results will be of this "tainted meat"!

I also want to commend you on the story line with Ben. That was brave, and in my opinion, really accurate given the traumatic circumstances that the kids would be faced with.

Nyeland Newel
Fresno, CA

Thanks for writing, Nyeland. Glad you're liking this stuff.

Kirkman,

On the cover to issue №64, why does Rick have his gun holstered on his right side? Seems kinda hard to grab it with his nub, doesn't it? Unless he reaches across his body...

Keep up the good work,
Ryan McGovern

It's always been this way, and the answer is that Rick doesn't have a left-handed holster. He can't just go out and buy a new holster now that he's missing a hand. So he's making due with what he's got.

Mr. Kirkman,

Not to be a jerk, but I haven't been quite as interested in The Walking Dead in the more recent issues as I was in the first 30 issues or so. I say this with the caveat that even your relatively less compelling storytelling is about five times better than most people's best, so I've still read every issue. Well, issue №64 was a real payoff for me. This was good old-fashioned horror comic storytelling, and it was like a punch in the gut wrapped in awesome.

Finally! I'm turning this ship around!

1. Was the "tainted meat" thing a deliberate reference to the old EC Tales from the Crypt story? The one about the butcher that saves money by selling progressively less edible meat, until his son is unintentionally poisoned by some tainted meat that he sold? I'm pretty sure he also shouts "tainted meat." It must be, but if you haven't read it, I'd go find a copy. It's called ""Taint the Meat, It's the Humanity." I looked it up.

I haven't read as much of the EC stuff as I'd like. So no, I have to chalk this up to coincidence. I'd totally admit it if it was a homage. Sorry.

2. Not a question, but bring back Ant-Man. DO IT!

Not up to me... and I'm kind of done with Marvel for now. Maybe someday but currently I have no desire to write for them again.

3. Have you ever seen Cube? I thoroughly enjoyed it. If you did as well, skip Cube 2 and watch Cube Zero, the prequel. Trust me.

Always a pleasure,
Mered Parnes Brooklyn

I've never seen any of the Cube movies. I'll have to look them up.

Hey there, Walking Dead dudes,

Long time reader, first time etc. Just got hold of issue №64 and it's a blast, as ever, but something occurs to me. It may be that I'm just an old dude and that other Walking Dead readers don't have the same problem but... 64 issues in, I'm not always clear on who everybody is. Don't take that as an insult to your narration skills, it isn't meant to be. I mean, I know who Rick is and Andrea is and - I know who most people are. But from time to time (like, say, in the few pages where we saw everybody sleeping in issue №62), I find myself thinking: Who is that again?

I know in the TPBs you always list the current roster of characters but I wonder is it possible on the inside front cover of each edition, alongside the two or three lines you have to bring people up to speed with the plot, to give us a head and shoulders shot with bio for each currently living character? I know you'll probably say space doesn't allow it but - ask yourself if repeating the name of the comic on the inside front cover is entirely necessary. You drop that you've got a whole heap of space...

Maybe I'm being a dick. If I am, sorry. Truly. The comic is a fine one. A great one. I buy each month and will go on buying. Keep up the good work!

Con amistad,
Peter Wild

It's a valid complaint and to be honest it's not the first time I've heard it. I do apologize, but the thing is, this is a black and white comic, about normal people. It's not always going to be easy to tell people apart. We try to keep hair color and skin tone pretty varied to help things along, but it's hard. I don't want to resort to relying on a character list in the front of the book because that seems kind of cheap and most people would skip it anyway. And I certainly don't want to alter the story to have people saying each others names to an unrealistic degree.

So... just pay more attention! And we'll do our part by introducing more characters with unique facial hair, scars or tattoos and big giant hats. The bigger the better.

We'll get through this, I promise.

And that brings us to the end of another letters column. Woo! I'll see you all back here very soon for issue 67, which will be a hoot.

Woo!

-Robert

NÚMERO 66

SALA DE MONTAJE

con Robert Kirkman

TWD (66) OCTUBRE GRUPO EN SILUETA

KIRK
MANN

(1) HABLA CON CHRIS.

(2)
(3)] SANGRE + GORE... MUERTO.

(4) GABRIEL LLORANDO... TODO EL MUNDO - - EN SHOCK.

(5) ATURDIDOS CUBIERTOS DE SANGRE... EN SILENCIO...

(6) RICK + ABE HABLAN. "TENÍAMOS QUE HACERLO."

(7) MÁS CHARLA... MICHONNE LIMPIANDO LA ESPADA.

(8)

(9)

EUGENE MUERTO.
DECIDEN IR A WASHINGTON
DE TODOS MODOS.

(10)

(11)

(12)

(13) ABRAZA A CARL. CARL: "¿PAPÁ?"

(14) DALE ~~AUERE.~~ LE PIDE PERDÓN A RICK.

(15) CHARLANDO CON RICK. "QUE PASE ANDREA. Y NO PONGAS ESA CARA TAN TRISTE...
ME QUEDAN UNOS CUANTOS DÍAS MÁS."

(16) SIN COMIDA.

(17) MÁS COSAS TERMINA EN BLAM!

(18)
(19)] FUNERAL.

(20) RICK LLORANDO -- CREE QUE ABRAHAM SE ACERCA. "NO CREO QUE CARL ME PUDIERA
ES CARL.
(21) PAPÁ... MIRAR... NO DESPUÉS DE LO QUE HE
HECHO... NO SI SE ENTERARA."

(22) "YO MATÉ A BEN".

(1) PORTADAS A IMAGE
(2) INV 64 A IMAGE
(3) LEER REX (3)

Estamos ante un gran número. Todo encaja a la perfección, desde las páginas y páginas de escenas de silencio con las que empieza hasta la emotiva escena final con Carl. En especial, la escena inicial es un gran ejemplo del poder de la colaboración en los cómics. Charlie fue capaz de conseguir un ambiente tan increíblemente específico en esa escena. La doble página de la cabeza de Rick es genial. Mirad esa cara, acaba de ganar y está horrorizado por lo que sabe que está a punto de hacer.

He hablado de las dobles páginas de cabezas en EL PODER DEL FUEGO, pero creo que no lo he comentado aquí. Son mi cosa favorita del mundo. Los chicos de Image de los 90 lo hacían constantemente. Simplemente me encantan. Son estupendas para cumplir con los plazos de entrega, a los dibujantes les encanta dibujarlas y son sencillamente lo mejor para los momentos dramáticos que marcan una escena. ¿Quieres mostrar el peso de un momento? Dale una doble página de una cabeza. No hay mejor truco en el mundo del cómic. Intento incluirlas en cada serie que hago... a veces más de una. En el caso de INVENCIBLE y esta serie... docenas. Me vuelve loco. Ojalá fuera obligatorio incluir una en cada número de cada cómic.

Bueno... echemos un vistazo a esta trama.

"Grupo en silueta", solo me recuerdo a mí mismo lo que hay en la portada ya dibujada de antemano.

"Kirk Mann", durante un breve periodo de tiempo, solía firmar mis ilustraciones de este modo cuando dibujaba en mi adolescencia. Como si mi apellido fuera mi nombre completo. No sé por qué creía que eso molaba. Probablemente se lo estaba contando a alguien en el estudio y lo escribí. En aquella época, creo que compartía estudio en Lexington, Kentucky, con Cory Walker y Nate Bellegarde. Los dibujantes me superaban en número.

"Eugene Muerto. Deciden ir a Washington de todos modos". ¡JA! Hostia puta, qué ganas tenía de matar a este tío. ¡Eugene vive!

Otra lista de verificación en la parte inferior. "Portadas a Image" probablemente se refería a pedir futuros números en el catálogo de distribuidor. "Inv 64 a Image" significaba... "escribe la columna de cartas". Benito Cereno y Nate Bellegarde estaban haciendo la miniserie de *Atom Eve & Rex Splode* en aquel momento, así que tuve que hacerme una nota para recordarme que tenía que revisar el guion del cómic 3.

Por lo demás... este número tiene una trama bastante escueta. Creo que es típico de los números de "final de volumen recopilatorio".

NOTAS DE PÁGINA:

2-3: Vale... ya de buenas a primeras, mirad cuánto cambió este número respecto a la trama. "Sangre + Gore... muerto". Se suponía que TODO eso tendría lugar en estas dos páginas. En cambio, lo que se suponía que iban a ser dos páginas lo convertí en OCHO. Cogí esa escena y le di rienda suelta. La verdad es que me tomé bastantes libertades con esta trama, saltando de un lado a otro, como veremos más adelante.

4: A esto no se le dedicó una página entera.

5: Esto se convirtió en la cuarta página consecutiva de la secuencia.

6: Esto terminó apareciendo en la página 10.

7: Es una pena que nos hayamos perdido el momento en que Michonne limpia su espada. Creo que es algo que no se ha visto mucho en esta serie.

8-12: Así que salto hacia delante porque amplié mucho la escena inicial, de ahí todas las páginas en blanco.

13: Ahora volvemos a alinearnos con la trama. Rick ha vuelto, pero está conmocionado por lo que hecho.

14-15: Agregué muchas cosas a esta escena en el guion, pero es un fastidio haber perdido "Que pase Andrea... y no pongas esa cara tan triste... me quedan unos cuantos días más". Me gusta que Dale quiera evitar que Rick haga que Andrea se preocupe más. Bueno, qué se le va a hacer.

16: Oh, la charla sobre la comida...

17: Supongo que siempre es efectivo, pero el momento de silencio ante la muerte interrumpido por el disparo lejano se ha usado tanto en los cómics, videojuegos y múltiples series de TV que ahora me resulta un poco molesto. Pero en los primeros años, aún no estaba tan trillado.

18-19: El funeral... al cabo de un tiempo, llegó un punto en que estas escenas casi se escribían solas. La dificultad radicaba en hacerlas al menos sutilmente diferentes entre sí.

20-22: Para escenas de este tipo, solo necesitaba una hoja de ruta aproximada en la trama. El ritmo de los momentos se desarrolla con bastante facilidad en el guion. Espero que no fuera demasiado obvio que no hablaba con Abraham, para los que lean esto por primera vez. Felicidades al joven Kirkman por el intenso momento final. Si Carl hubiera escuchado esto de Rick y se hubieran visto frente a frente, habría sido un momento más que suficiente para terminar el número. Imagináoslo sin ese bocadillo de diálogo, sigue funcionando. Pero el impacto que supone que Carl diga "Yo maté a Ben" realmente enfatiza las emociones de ese momento. Y tío, Charlie clavó todas esas expresiones faciales a la perfección. Un buen colofón final.

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CHARLIE ADLARD
COLORES CLIFF RATHBURN

PORTADA
CHARLIE ADLARD
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"No quieres saberlo.
Salgamos de aquí."

DAVID FINCH

CHARLIE ADLARD

CONOR HUGHES

JULIAN TOTINO TEDESCO

NÚMERO 67

¡DISPONIBLE 19 DE JULIO, 2023!

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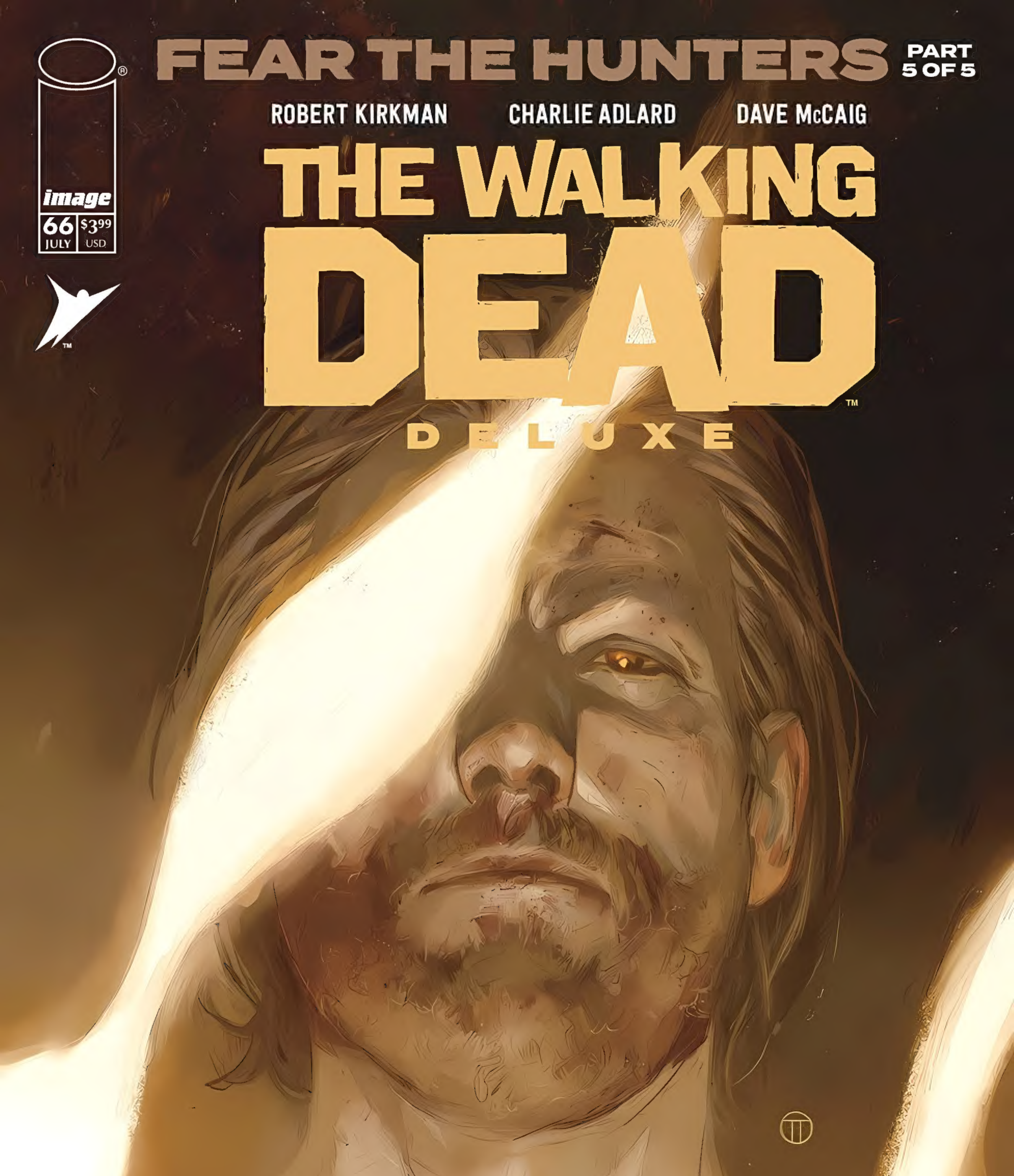

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